

GENESIS



MARCH 2020

Trinity Episcopal Church
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CROSSWISE notes From The Interim Rector by The Rt. Rev. Martin G. Townsend

About Lent...

My personal approach to Lent has gone through wild swings over the years. I was raised in an Anglo-Catholic parish where prayers, fasting, mid-week services & vigils were the norm for many parishioners. My earliest practices and disciplines were shaped in that community even during my college years. It was in those seasons of intended piety that I first thought I might become a monk. I should note that I was dating Barbara at the time and she thought it was not a very credible idea. It turned out that I did not have a monastic vocation. Going to seminary in low-church Virginia re-shaped my Lenten practices. Fewer mid-week services but still marked by giving things up – smoking, desserts and the like. I don't know that I gave a lot of attention to why I did those things. It was simply in the rhythm of my year. I might have supposed that in some minuscule way it was an imitation, or at least an echo, of Jesus' forty day fast in the wilderness.

And then came the 1979 Prayer Book and the Liturgy for Ash Wednesday (BCP p. 264). The first time I read the Litany of Penitence, I felt as if someone had read my mind and exposed my worst personal traits to the world.

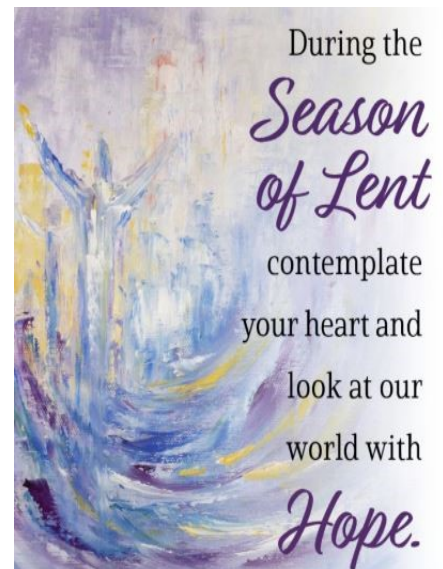
"We confess to you, Lord, all our past unfaithfulness: the pride, hypocrisy, and impatience of our lives,
We confess to you, Lord.

Our self-indulgent appetites and ways, and our exploitation of other people,
We confess to you, Lord.

Our anger at our own frustration, and our envy of those more fortunate than ourselves,
We confess to you, Lord.

Our intemperate love of worldly goods and comforts, and our dishonesty in daily life and work,
We confess to you, Lord.

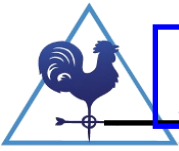
Our negligence in prayer and worship, and our failure to commend the faith that is in us,
We confess to your Lord."



My heart pounded at those words and they re-charged my understanding of Lent as a time of interior reflection and self-understanding. For a long time my focus was much less on giving something up and more on sitting quietly listening for some holy presence.

Taking on a practice seems to fit well into my current listening for the heartbeat of God. I encourage you to read a book like Walking in Wonder by John O'Donohue, or go to www.episcopalchurch.org and look at The Way of Love as a resource. You will be surprised at how warmed your heart might be.

Faithfully,



Confirmation Classes

by The Rt. Rev Martin G. Townsend



Last Sunday, February 23rd Christian Myers and I met with this year's confirmands and their parents. We are off to a great start with a class of nine candidates. Amazingly, they are all boys! I anticipate mischief.

The class will meet for five consecutive Tuesdays, April 21st through May 19th, at 7:00pm in Peard House. We will also have a Saturday retreat, perhaps involving canoes, on May 2nd, 9:00am – 3:00pm.

We are looking at a range of resources to help shape the class and discussions. We will focus first on the ministry of Jesus as giving meaning and direction for our own lives. The secondary focus is on Anglican/Episcopal identity and spirituality.

The exact date of the Confirmation service has not yet been determined but it will probably be in late May or June. Please keep the candidates – Briggs, Colton, Branch, Milo, Clay, Wagner, Theo, Chester and Jack in your prayers.

Lenten Blessings

Adult Forum - Lenten Series hosted by Paul Dietrich

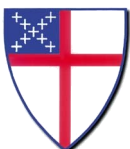
**ADULT FORUM INTO THE NIGHT:
PORTRAITS OF LIFE AND DEATH**
Sundays at 9:20 am in Cox Hall (March 1, 8, 15, 22, 29)



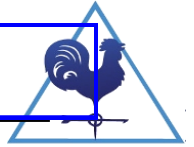
Into the Night: Portraits of Life and Death, is a two-hour documentary, featuring fascinating, unexpected voices from various walks of life: old and young, believers and nonbelievers, the dying and the healthy, well known and obscure.

Into the Night creates a safe smart place that allows people to talk about a subject of universal importance. It is the conversation we yearn to have, but too often turn away from in fear and distress. Yet our culture is at a critical turning point, driven in part by the baby boomer generation that is insisting on a new openness and on this deeper conversation. Our film speaks to this emerging movement with a novel approach meant to provoke searching conversations, both private and public.

Ultimately the film is meant to raise questions, not to provide answers. How could it? Death is “that undiscovered country,” as Hamlet so famously described it, “from whose bourn/No traveler returns.”



Lenten Soup Suppers



Lenten Series—Songs of the Saints

A study of hymn texts by saints who are recognized during Lent
Led by Bishop Townsend, The Rev. Hammond, and Christian Myers
Every Tuesday, March 3-31 at 6:30pm. Soup and salad dinner provided
with program to follow.

Update on Trinity Women's Group

Di Parish Administrator



Meetings are in process for forming a Trinity Women's Group. The first meeting was held on Sunday March 1st after the 10:30 service. Two more meetings are on the calendar for March 5th at 1:00pm and 6:30pm.

If this sounds interesting to you, it's not too late. Please contact Melissa Neal melissanoelneal@aol.com or Elizabeth Thomas ehthomas@me.com. They want to hear your ideas, experiences, hopes and dreams.

A Quiet Day at Trinity - **NEW DATE**

by Ginny Fluet

YOU ARE THE BELOVED

***** Note Date Change *****

Due to busy schedules, we have moved the Lenten Quiet Day from March 14th to **Saturday March 28th** from 9 am - 1 pm.

Ginny Fluet will teach us a simple method of Christian Meditation. We will then meditate quietly on the teachings of Henri Nouwen's discipline of the heart. This is an excellent spiritual practice for Lent - helping us to open our hearts to God's love and His presence in our lives.



We will meet in the sanctuary for the teaching, reflection and meditations, interspersed with quiet breaks, and ending with the Eucharist. Lunch will be provided. If you plan to come, please call the church office by March 21st (540-592-3343) so we'll know how many to feed. If you decide to come at the last minute, please feel free to come ahead - there will be plenty of spiritual and physical nourishment available. If you have questions, feel free to call Ginny Fluet at 540-869-0858.





Piedmont Child Care Center (PCCC)

by Betsy Crenshaw

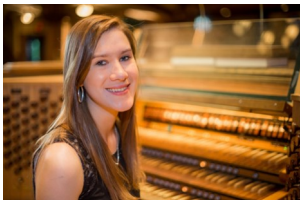
The Piedmont Child Care Center is one of Trinity's oldest and most successful Community programs. It has been on it's own since moving to the new facility in 2000. The Center is open five days a week and the building is currently filled with about 50 children, six weeks to about seven years of age. There are five different classrooms and three playgrounds; all age appropriate. The Infant Room leads into the Green Room with it's 1 1/2 to 2 1/2 year olds. Then the Yellow Room goes from 2 1/2 to 3 1/2. As they move around the Center the next stop is the Red Room 3 1/2 to 4 1/2 and finally the Blue Room for the Pre K group. We also have a Purple Room that takes care of the kids that come off the school buses and are there during the summer.



The children are served breakfast, a morning snack, lunch and an afternoon snack. Every child, in every classroom, takes a nap in the afternoon. The kids are out on the playground two times a day; morning and afternoon. It really is a wonderful place and the classrooms are staffed with terrific, caring, nurturing teachers. Do stop over and have a look, it really is a magical place where amazing things happen every day. Join us for a spaghetti supper fundraiser here at Trinity, Friday April 3rd from 4:30pm - 6:30pm.

Reminder Winchester Chapter of AGO

by Richard McPherson



Caroline Robinson In Concert
 Sunday, March 8, 2020 at 4:00pm
 First Baptist Church
 141 N. Washington St., Winchester
 \$10 Suggested Donation

Coming Events



March 19th, 7:30am SOME COOK
 March 20th, 8:30am SOME Serve



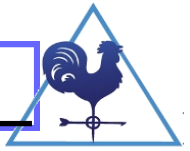
Men's Breakfast,
 March 21st, 8:00am



The Novant Mammography Van will visit Trinity Church on April 4th between 9:00am - 4:00pm.

Please call Jessica Diday 540-359-1075 for information to schedule an appointment.





Plans are underway for the 2020 Hunt Country Stable Tour taking place over Memorial Day weekend, May 23rd and 24th.

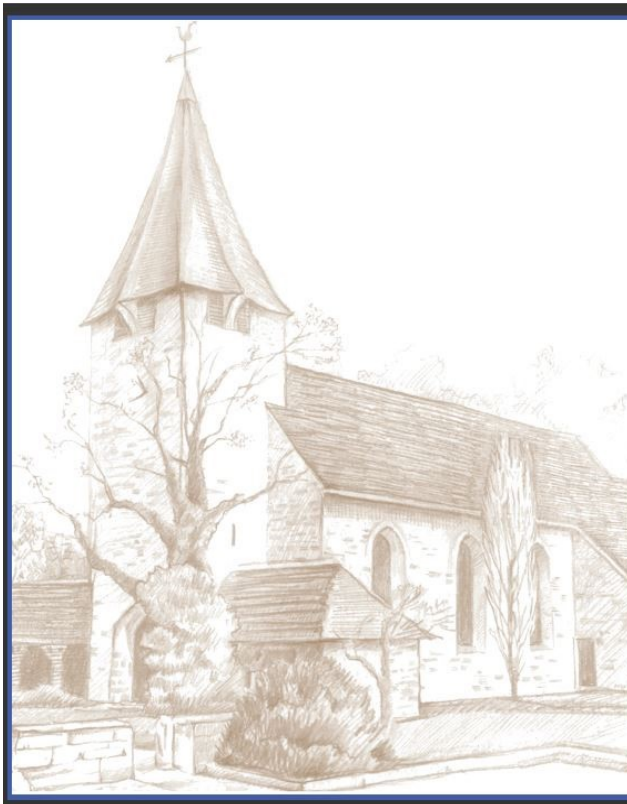
The tour includes ten stops and features four new stops never before on the tour. The farms on the tour - in and around the Virginia horse country of Middleburg, Upperville and the Plains - will soon be revealed.

In its 61st year, the Stable Tour is our church's most visible activity in the community. It brings together generous local landowners, farm staff, numerous volunteers from Trinity Church, as well as volunteers from the broader community, to share our beautiful corner of the world with others.

The Stable Tour is also part of our tradition of giving back to the community. All of the funds raised from the tour go to support outreach activities in the local, national and international community.

Why do we do Stable Tour? Because in this modern, often troubled world, the Stable tour is a breath of fresh air. It's also because we all believe in supporting those in need and desire the warmth and fellowship of working toward a greater good.

Holy Week & Easter Worship Schedule



The People of Trinity Episcopal Church Invite You To Join Us For Holy Week & Easter Worship

April 5 - Palm Sunday

8:00 am Holy Eucharist, Rite I
10:30 am Holy Eucharist, Rite II

April 6, April 7, April 8

12:00 pm Holy Eucharist

Thursday, April 9 - Maundy Thursday

6:30 pm Agapé Supper & Holy Eucharist
7:30 pm Stripping of the Altar & Tenebrae Service

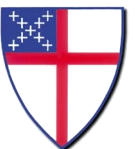
Friday, April 10 - Good Friday

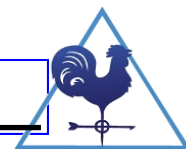
12:00 pm & 7:00 pm Good Friday Liturgy

Sunday, April 12 - Easter Day

6:00 am Community Sunrise Service
(Outdoor Chapel at Trinity Church)
8:00 am Holy Eucharist, Rite I
10:30 am Holy Eucharist, Rite II
12:00 pm Easter Egg Hunt

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	April 5	EASTER April 12	April 19	April 26	
Altar Guild	April 6 to April 15 Barbara Augenblick, Becky Hoecker, Ed Moore April 19 to May 20 Gina Hammond, Debbie Gerbich, John Greeley, Jim Hammond				
Flower Guild	Janet Noland June Hambrick Margaret Hilliard Marissa Hasser Elizabeth Thomas Ashley Hambrick Jason Labrador	Flower Guild Members	Louise Crane Barbara Sharp Maria Eldredge Jimmy Hatcher Tracey Schmitt Lintott	Carolyn Smith Mary MacDonnell Alix Coolidge Josefina Hooker	
Memorial Flowers	Palms	Memorials Thanksgivings			
8:00 a.m. Service: Holy Eucharist Rite 1					
Chalice	Lewis Martin	Jeff Millington	Carol Miller	Ellen Hall	
Lector	Cheri Martin	Jolly de Give	Walta Warren	Richard Taylor	
Ushers	Robert Bonnie John Miller	Holly Bimba Chuck Bimba	Sarah Ellison Greg Ellison	Nicky Perry Walta Warren	
Healing Ministry	Cheri Martin Walta Warren				
Coffee Hour		Entire Congregation			
10:30 a.m. Service: Holy Eucharist Rite 2					
Chalice	Ken Knapp Marjory Serrano	Johanna Jackson Sandra Markus	Randy Mullet Arch Randolph	Ginny Fluet Sheryl Mazzatenta	
Lectors	Sandra Markus Sheryl Mazzatenta	Barbara Augenblick Joe Fluet	Penelope Yungblut Ray Ewing	Becky Hoecker Margaret Hilliard	
Ushers	Barbara Augenblick Walt Hasser	Ken Knapp Jim Gemmer Chip Chapman Jim Hoecker	The Benefield Family	Louise Crane Carey Crane	
Healing Ministers					
Ambassadors	Walt Hasser	Jessica Diday	Dan Haney, Jr.	Andrew Camp	
Coffee Hour		Entire Congregation			

**If you are unable to serve on your scheduled day, please find someone to trade with.
Please remember to notify the church office of any changes. Thank you.**





Notes from Christian

We begin this season of Lent with a focus on the Wesleys, of Methodist fame. John and Charles were among the 18 children of an Anglican cleric and became Anglican priests as well. While both brothers were actively involved in the Anglican movement known as Methodism that ultimately led to the United Methodist Church, it is John who is credited as its founder. Charles' legacy became the over 650 hymn texts he penned, many of which have become among the most beloved and well-known hymns ever written. Charles' son Samuel Wesley was something of a musical child prodigy studying the violin and organ and was often called the English Mozart. He went on to be an extremely gifted organist and composer. Samuel's son, Samuel Sebastian Wesley, was given Bach's middle name by his father and became a cathedral organist and perhaps the most successful composer of the family. It is his anthem "Wash Me Thoroughly" that the choir will sing on the first Sunday of Lent, March 1.



The Feast Day of John and Charles Wesley is the first Tuesday of Lent, March 3, and we will be discussing their hymn texts at the Lenten Series that same evening. In preparation for that event I give you John Wesley's directions for singing which have appeared at the beginning of every Methodist hymnal yet published and despite their somewhat dated language, are as relevant now as they were when written in 1761.

- I. Learn these Tunes before you learn any others; afterwards learn as many as you please.
- II. Sing them exactly as they are printed here, without altering or mending them at all; and if you have learned to sing them otherwise, unlearn it as soon as you can.
- III. Sing All. See that you join with the congregation as frequently as you can. Let not a slight degree of weakness or weariness hinder you. If it is a cross to you, take it up and you will find a blessing.
- IV. Sing lustily and with good courage. Beware of singing as if you were half dead, or half asleep; but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of its being heard, than when you sung the songs of Satan.
- V. Sing modestly. Do not bawl, so as to be heard above or distinct from the rest of the congregation, that you may not destroy the harmony; but strive to unite your voices together, so as to make one clear melodious sound.
- VI. Sing in Time: whatever time is sung, be sure to keep with it. Do not run before nor stay behind it; but attend closely to the leading voices, and move therewith as exactly as you can. And take care you sing not too slow. This drawling way naturally steals on all who are lazy; and it is high time to drive it out from among us, and sing all our tunes just as quick as we did at first.
- VII. Above all sing spiritually. Have an eye to God in every word you sing. Aim at pleasing him more than yourself, or any other creature. In order to this attend strictly to the sense of what you sing, and see that your Heart is not carried away with the sound, but offered to God continually; so shall your singing be such as the Lord will approve of here, and reward when he cometh in the clouds of heaven.

Christian





The Diocese of Virginia

The Rt. Rev. Susan E. Goff,
The Rt. Rev. Jennifer Brooks-Davidson
Bishops of Virginia

Clergy & Staff

The Rt. Rev. Martin Townsend, *Interim Rector*
Christian Myers, *Director of Music Ministry*
Di Demaree, *Parish Administrator*
Betsy Crenshaw, *Administrative Assistant*
Richard McPherson, *Organist*
Mary Deppa, *Bookkeeper*
Tommy Breeden, *Sexton*
Angela Lake, *Housekeeper*

Officers & Vestry

Johanna Jackson, *Senior Warden*
Louise Crane, *Junior Warden*
Gina Hammond, *Treasurer*
Jolly de Give, *Registrar*

Class of 2020

Paul Coyer, Kat Gemmer,
Johanna Jackson, Melissa Neal

Class of 2021

Barbara Augenblick, Louise Crane, Joe Fluet, Hurst
Groves

Class of 2022

Bob Appenzeller, Melinda Gable
Elizabeth Thomas, Chandler Van Voorhis



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**Articles for the April 2020 issue of "Genesis" are due
March 17, 2020**



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