

GENESIS



FEBRUARY 2020

Trinity Episcopal Church
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CROSSWISE notes From The Interim Rector

by The Rt. Rev. Martin G. Townsend

Hello Dear People of Trinity Church,

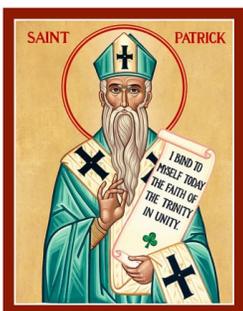
After less than three weeks, I feel very much immersed in the life, issues and challenges of Trinity Church. As one of my favorite mystics, Dame Julian of Norwich, said in the 14th Century, "All will be well. All manner of things will be well." Dame Julian did not have a detailed strategy to make all things well. Rather, she trusted that God would do that.

Moving in the direction of Julian's confidence, here at Trinity we worship, we welcome, we study and serve. As part of our study, below is **an outline for the Sunday Adult Forum for the next few weeks, starting on January 26.**

That Forum hour is compact, so I hope we will begin promptly at 9:20am and conclude no later than 10:20am. Celtic spirituality and the wisdom of the Irish and Scottish monks of the 5th through 9th centuries is a perfect fit as a spiritual tradition for Trinity Church. It is grounded in a love of creation and an embrace of community. It has had a major influence on my own life and prayer for the past twenty years and more. I love the stuff. I hope you will find it nourishing to your souls.

Celtic Epiphany - An Outline

The readings suggested here are completely optional, offered for people who want to go a little deeper in their study. Each session will stand on its own, although there is continuity through the series.



Jan 26 - Dedicated to St. Patrick

The pre-Christian Celts
Church history in Britain,
AD 180 - 1066

St. Patrick and the Irish mission

The Synod of Whitby,
AD 664 - a point of decision



Feb2 - Dedicated to St. Brigid

The Synod of Whitby, AD 664 - Listening for the heartbeat of God

Two authorities: Peter and John Augustine and Pelagius

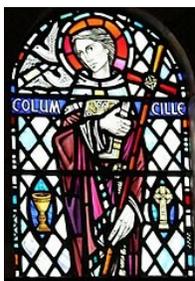
The Celtic Cross and the unity of Creation

Suggested reading for next session:
Listening for the Heartbeat of God, pp.39-73

Feb 9 - Dedicated to St. Kevin A Celtic Pilgrimage - a film by John O'Donohue



February 16 - Dedicated to St. Columba



Creation as revelatory of God

Thin places

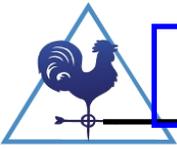
Suggested reading for next session: *Listening for the Heartbeat of God*, pp.74-107

Feb 23 - Dedicated to St. Hilda and St. Cuthbert Whitby revisited

A spirituality for today: the unity of
Creation, mystery, listening and prayer



Suggested reading for next session: *Listening for the Heartbeat of God*, pp.1-38



Deep peace, pure green of the grass to you.
Deep peace, pure brown of the earth to you.
Deep peace, pure grey of the dew to you.
Deep peace, pure blue of the sky to you.

Deep peace of the running wave to you.
Deep peace of the flowing air to you.
Deep peace of the quiet earth to you.
Deep peace of the shining stars to you.
Deep peace of the Son of Peace to you

by Fiona Macleod (1855-1905)

Book Recommendations

J. Philip Newell, *Listening for the Heartbeat of God*
John O'Donohue, *To Bless the Space Between Us*
Thomas Cahill, *How the Irish Saved Civilization*

And...a heads-up about Lent. Paul Dietrich has produced a movie for PBS, **INTO THE NIGHT: Portraits of Life and Death**. Several people are interviewed about their understanding of death and how they are preparing for it. It is a sometimes moving witness and will be the primary content of Adult Forum during Lent. More information later.

****ALERT** REGARDING SPAM EMAILS FROM MARTIN**

A number of you have called saying you received an email from Martin saying:

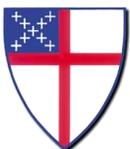
From: "The Right Reverend Martin G. Townsend – Rector" <p4374577@gmail.com>
Date: January 22, 2020 at 8:22:32 AM EST
To: (selected person's email)
Subject: Request

Hello, I will need you to perform some tasks? Please, kindly email me at your earliest convenience
Thanks
Rev. Martin G. Townsend

This is **NOT** from Martin (it doesn't even have his correct email address) please delete and do not respond in any way. Unfortunately this happens to many people.

These are what are considered "Phishing" emails. Pronounced like fishing - **phishing** is a term used to describe a malicious individual or group of individuals who scam users. They do so by sending e-mails from what looks like a reputable person, in an attempt to collect an individual's online bank, credit card, or other login information.

Simple rule of thumb if you don't recognize the email or it looks suspicious do not open, just **DELETE**.





The Vestry and Bishop Townsend met January 25th for a retreat that focused on our vision and finances. We heard from those in our parish who previously have led Trinity's finances and endowment committees, as well as those who are serving now. The Vestry is crafting a 2020 budget that reflects our values and hopes, and cares for Trinity's future.

The Vestry is united in our commitment to support children, youth, and families in our parish. You will be hearing soon from Melinda Gable and Chandler Van Voorhis about initial efforts and long term plans for children and youth activities. I encourage all of you to attend their meeting, we want to hear from you so we can build programs that meet the needs of our parishioners and community.



We are excited about what lies ahead for Trinity and we are grateful for your support.

Johanna Jackson

A Quiet Day at Trinity - save the date

by Ginny Fluet

YOU ARE THE BELOVED

A Quiet Day will be held at Trinity on Saturday March 14th from 9-1 pm. Ginny Fluet will lead us in Christian meditation and Henri Nouwen's discipline of the heart, a spiritual practice for getting in touch with the living God.

Mark your calendar. More details will follow.





Piedmont Child Care Center (PCCC)

by Betsy Crenshaw

On October 8, 1984, Trinity Church opened The Piedmont Child Care Center in the basement of Cox Hall. It was much needed in the community and now 36 years later it is still going strong; currently located across the street from the church, at its present location and has been there for 20 years.



The Rev. Richard Peard hired the director, Alice Duggan and she still is there. The center is a school setting, open from 7:00am to 6:00pm Monday through Friday. Providing two meals and two snacks a day, homemade in the Center's kitchen. The center welcomes babies as young as 6-weeks old and school agers up to 12.

Both Loudoun County and Fauquier County schools pick-up and drop off at Piedmont. It is one of Trinity's greatest Community Projects and has been such a positive influence on countless numbers of children and their working parents. If you haven't visited you have missed something quite special. So do stop by this enchanting place where every "moment is a teachable moment."

Any questions or if you need further information call Alice or Diana at 540 592-3908 or email pccc@piedmontchildcare.org.

Save the Date - Winchester Chapter of AGO

by Richard McPherson

Organ Recital

by *Caroline Robinson*



Doctoral Candidate
Eastman School
of Music

*Winner of numerous
competitions & awards*

Featuring works by JS Bach, Maurice Duruflé, Louis Vierne,
William Bolcom, Edward Bairstow, & August Homilius

Sunday, March 8, 2020
4 pm

First Baptist Church
141 N. Washington St., Winchester

Suggested Donation: \$10

Questions: danielmillerpianist@gmail.com

SAVE THE DATE

On **Sunday, March 8, 2020** at **4 pm** at the First Baptist Church, the Winchester Chapter of AGO in conjunction with First Baptist's Music on the Corner Series will present **Caroline Robinson** in concert.

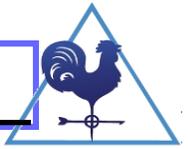
Ms. Robinson is a rising star in the organ world, having won numerous competitions and awards (carolinerobinson.net). She is currently a DMA candidate at Eastman School of Music where she studies with David Higgs.

She will perform works by JS Bach, Louis Vierne, Maurice Duruflé, William Bolcom, Edward Bairstow, and Gottfried Homilius.

Mark your calendars now and plan to attend this spectacular performance! Suggested donation: \$10

Questions: danielmillerpianist@gmail.com





SOME

One of our visitors, Angela, was recently injured in an automobile accident. She walks nimbly with a cane, carefully pulling a giant suitcase with all her belongings.

The very first thing one notices about Angela is her smile. It is her identity. She smiles from ear to ear. Angela is seemingly unaware that the accident caused a head injury from which she may never fully recover. But she is unstoppable. Angela is a hugger.

This vibrant guest at the Trinity Church SOME January outreach in Washington, DC made sure to thank us profusely time and time again. She loved our generous meal of fish and rice casserole and all the trimmings. She loved that we came from Upperville, VA. She loved the staff at SOME. Angela felt at home and said she found hope inside the warm dining room. She made a point of telling us that she was also “giving back” to SOME in thanks for all the organization has done for her getting her back on the right path. Angela was a beautiful human to witness.

Many of our diners have daily and long-term challenges. Among those we have served annually are veterans with PTSD, amputees, stroke victims, and others with disability and in pain. SOME thankfully provides a wide range of services for all. Group housing, counseling, and other rehabilitative programs are readily available. Everyone is treated with dignity, respect and civility

It was a day of service for our volunteers in recognition of the federal holiday honoring Dr. Martin Luther King, Jr. We are thankful for the efforts of our team of professionals: Jim Gemmer; Bob Appenzeller; Len Shapiro; Ann MacLeod; Gina Hammond; Carol Miller; Maggie New and Robin Keys. This group of long-time SOME supporters fed just under 300 people.

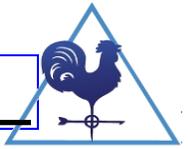
Our fast working and prompt kitchen crew included: Stephanie Knapp, Ellen Hall, Ann MacLeod, David Augenblick, Holly Bimba, Richard Taylor and Robin Keys. Eight delicious rice casseroles were produced. Ellen Hall deserves a special thank you for sending along another giant box of take-out snacks. We were told by SOME administration that this offering is greatly appreciated and receives much positive feedback.

These parishioners answered the call resonated by Dr. King, “What are you doing for others?” It is a question Angela asked herself too.



We return to the Cox Hall kitchen for rice casserole preparation on Thursday, March 19 and travel to DC the next day, March 20, 2020. Please consider joining us. It is an opportunity to look into the eyes of special people like Angela and feel God’s grace.





| | March 1 | March 8 | March 15 | March 22 | March 29 |
|--|---|--|---|---|--|
| Altar Guild | March 1 - March 11 Ellen Hall, Holly Bimba, Alex Woodson March 15 - April 6, Barbara Augenblick, Becky Hoecker, Ed Moore | | | | |
| Flower Guild | Carolyn Smith Mary MacDonnell Alix Coolidge Josefina Hooker | Anne Coyner Barbara Augenblick Sally Fletcher Cindy Mullett Cathy Boswell Johanna Jackson Alex Woodson | Valerie Dove Beth Gibbens Constance Barker Kelly Johnson Lynn Wiley Joan Eliot | Stephanie Bates Sarah Ellison Nicky Perry LeighO Wood Sheila Harrell Verna Stern | Gina Hammond Jane Kates Edie Smart |
| Memorial Flowers | | | | | |
| 8:00 a.m. Service: Holy Eucharist Rite 1 | | | | | |
| Chalice | Lewis Martin | Jeff Millington | Carol Miller | Ellen Hall | Walta Warren |
| Lector | Cheri Martin | Greg Ellison | Jeff Millington | Carol Miller | Kelly Johnson |
| Ushers | Sarah Ellison Greg Ellison | Carol Miller | Nicky Perry Walta Warren | Debbie Gerbich Jeff Millington | Robert Bonnie John Miller |
| Healing Ministry | Cheri Martin Walta Warren | | | | |
| Coffee Hour | | | | | |
| 10:30 a.m. Service: Holy Eucharist Rite 2 | | | | | |
| Chalice | Ken Knapp Sandra Markus | Randy Mullett Ginny Fluet | Sheryl Mazzatenta Arch Randolph | Johanna Jackson Gina Hammond | Barbara Augenblick Ed Moore |
| Lectors | Ginny Fluet Randy Mullett | Samantha Whitesides Paul Coyer | Page Gravely Bucky Slater | Gray Coyner Arch Randolph | Stephanie Knapp Lisa White |
| Ushers | Penelope Yungblut Ray Ewing | The Benefield Family | Lisa White Bunny Shick Henry Chapman | Anne Coyner Stanley Dees Jim Gemmer | Louise Crane Carey Crane Jim Hoecker |
| Healing Ministers | Stephanie Knapp Joe Fluet | Melissa Neal Sheryl Mazzatenta | Ginny Fluet Jerry Easley | Joe Fluet Sheryl Mazzatenta | Stephanie Knapp Melissa Neal |
| Ambassadors | Dan Haney, Jr. | Andrew Camp | Ed Moore | Sandy Diday | Martha Williamson |
| Coffee Hour | | Carolyn Smith | | | |

**If you are unable to serve on your scheduled day, please find someone to trade with.
Please remember to notify the church office of any changes. Thank you.**





Notes from Christian

Sometimes in life you just have to take a break. And, so it is, that I now return to writing my monthly column for the church newsletter. I must admit that following my literary lapse, I may be more rusty than refreshed. However, I am also keenly aware of a pervasive sense of rejuvenation in the church right now, as if things are both excitingly new yet warmly familiar at the same time. I'm sure you feel it too. It took me awhile to put my finger on it and then a bit longer to let myself completely embrace it, but now, in this season after the Epiphany, I feel I can finally fully welcome it. Yes, that's right, The Revised Common Lectionary, that determines all of the bible readings each Sunday from now until forever, has come to the end of its three year cycle and, in this season after the Epiphany, we are now basking in the light of Year A which began with Advent.



Epiphany is easily my favorite of the liturgical seasons. Who doesn't love the story of the Three Wise Men who were twelve days late for the birth of Jesus, bringing him precious gifts from afar? And I have always been particularly fond of the notion that when Herod tried to trick them into coming back to tell him where they found the newborn Messiah, the Magi outsmarted the evil king and snuck home by a different road. That's what you get when you try to trick a wise man.

It is also important, or at least mildly interesting, to remember that this season is made up of days after, not of, Epiphany. Epiphany is a day, described above, always January 6, twelve days after Christmas, immediately following the drummers drumming. The rest of the season are the days after The Epiphany and within the liturgical year are technically Common Time. After all the demands of the Christmas season, I can sure appreciate some good common time.

During this period of Common Time, The Gospel lessons follow the ministry and teachings of Jesus. In January we began with Jesus' baptism and followed with two accounts of the calling of the disciples. In Years B and C we then hear stories of healings and other various miracles, but Year A focuses on readings from Matthew and that means the Sermon on the Mount, which our Gospel readings will follow sequentially for the first three weeks of this month. February 2nd is the introduction to Jesus' most elevated sermon known as the Beatitudes. On February 9th we hear words of salt and light and the importance of keeping the Law. February 16th is the beginning of Matthew's Antitheses where Jesus' repeated refrain is "You have heard it said, but...". Sadly, whoever decided that Easter would come on the first Sunday after the first full moon after the Vernal equinox (no kidding) and thus be a movable date, has cheated us out of the last two of these antitheses because Easter isn't late enough this year to have enough Sundays after the Epiphany. If only we could squeeze in another week, we would hear Jesus' teachings to turn the other cheek and love our enemies. I highly recommend doing both those things anyway. The last Sunday of February is also the last of the Sundays after the Epiphany when, in all three years, we read the story of Jesus' Transfiguration on the mountaintop and is our last chance to sing (and say) Alleluias before the Holy season of Lent.

Throughout this season, as well as the entire liturgical year, all of our music is carefully chosen to enhance the experience of the lectionary readings each Sunday. As part of my pursuit of possibly purposeful prose, I will also contribute a few brief notes about the music each week. I hope you will look for the connections between the music and the lessons and that it might add yet another dynamic to your experience of the Word of God.

Christian





The Diocese of Virginia

The Rt. Rev. Susan E. Goff,
The Rt. Rev. Jennifer Brooks-Davidson
Bishops of Virginia

Clergy & Staff

The Rt. Rev. Martin Townsend, *Interim Rector*
Christian Myers, *Director of Music Ministry*
Di Demaree, *Parish Administrator*
Betsy Crenshaw, *Administrative Assistant*
Richard McPherson, *Organist*
Mary Deppa, *Bookkeeper*
Tommy Breeden, *Sexton*
Angela Lake, *Housekeeper*

Officers & Vestry

Johanna Jackson, *Senior Warden*
Louise Crane, *Junior Warden*
Gina Hammond, *Treasurer*
Jolly de Give, *Registrar*

Class of 2020

Paul Coyer, Kat Gemmer,
Johanna Jackson, Melissa Neal

Class of 2021

Barbara Augenblick, Louise Crane, Joe Fluet, Hurst
Groves

Class of 2022

Bob Appenzeller, Melinda Gable
Elizabeth Thomas, Chandler Van Voorhis



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| INSIDE THIS ISSUE | Page # |
|---|---------------|
| Crosswise notes from the Interim Rector; SPAM Email; Note from the Sr Warden; A quiet day at Trinity | 1-3 |
| Piedmont Child Care Center; Save the Date AGO Concert; SOME | 4-5 |
| March Servers; Notes from Christian | 6-7 |
| Diocesan, Clergy, Staff and Vestry information | 8 |

**Articles for the March 2020 issue of "Genesis" are due
February 18, 2020**



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